

1

00:00:00,135 --> 00:00:17,218

This series presents information based in part on theory and conjecture.

2

00:00:17,218 --> 00:00:21,738

The producer's purpose is to suggest some possible explanations but not necessarily

3

00:00:21,738 --> 00:00:26,539

the only ones to the mysteries we will examine.

4

00:00:26,539 --> 00:00:31,980

A play was written many years ago in memory of a long dead Egyptian king.

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00:00:31,980 --> 00:00:38,381

Two young women were chosen to play the leading roles.

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00:00:38,381 --> 00:00:48,543

The play was the whim of an American writer who thought to poke fun at ancient Egyptian superstition.

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00:00:48,543 --> 00:00:55,344

Legend had it that the priests of Egypt cursed their dead king to wander aimlessly through eternity.

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00:00:55,344 --> 00:01:00,945

They did this by forbidding anyone to speak his name.

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00:01:00,945 --> 00:01:03,945

We call out the name Akhenaten.

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00:01:03,945 --> 00:01:09,426

That night, both women had eerie dreams about the cursed king Akhenaten,

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00:01:09,426 --> 00:01:12,587

one that she was struck across the face.

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00:01:12,587 --> 00:01:15,867

In the morning, she was nearly blind.

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00:01:15,867 --> 00:01:19,308

Coincidence? Or was there another force involved?

14

00:01:19,308 --> 00:01:24,308

A curse working its evil way after nearly 4,000 years.

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00:01:34,310 --> 00:01:40,831

Egypt. It was already a great nation 3,000 years before Christ was born.

16

00:01:40,831 --> 00:01:46,312

Its kings built enormous monuments during their lifetimes.

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00:01:46,312 --> 00:01:51,953

By the 20th century, 33 royal tombs had been excavated in the Valley of the Kings.

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00:01:51,953 --> 00:01:55,273

The most exciting discovery, however, was still to come.

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00:01:55,273 --> 00:01:59,954

It would be the culmination of a sequence of events that began not in Egypt,

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00:01:59,954 --> 00:02:04,955

but in the green fields of England.

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00:02:04,955 --> 00:02:08,956

The Berkshire Downs.

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00:02:08,956 --> 00:02:13,436

High Clear Castle is the ancestral home of the Earls of Canarbon.

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00:02:13,436 --> 00:02:18,477

The Lord who presided here in the first quarter of this century would help make history.

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00:02:18,477 --> 00:02:23,478

It would cost him dearly, however.

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00:02:23,478 --> 00:02:29,479

The Earl did not leave the comfort of his castle and embark on the adventurous trail by choice.

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00:02:29,479 --> 00:02:34,480

A curious chain of events compelled him to go to Egypt.

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00:02:34,480 --> 00:02:38,480

The present Lord Canarbon remembers very well how it began.

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00:02:38,520 --> 00:02:45,521

First of all, my father had a serious accident in Germany, motor accident,

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00:02:45,521 --> 00:02:48,522

and he was rather badly injured.

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00:02:48,522 --> 00:02:53,523

He also suffered from rather weak lung, so his doctors said to him,

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00:02:53,523 --> 00:03:01,524

it doesn't matter where you go, but you must go to a dry, warm climate every year from now on in the winter months.

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00:03:01,524 --> 00:03:06,525

So Papa said to himself, well, that's a fine kettle of fish. He liked shooting and everything else.

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00:03:06,565 --> 00:03:12,566

So we decided that he'd go off in the shooting season by the beginning of February and he went to Egypt.

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00:03:16,566 --> 00:03:21,567

The rhythm of life along the Nile was a radical change for the Earls.

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00:03:21,567 --> 00:03:27,568

After he'd been there a few months, Lord Comer was sent for him and said,

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00:03:27,568 --> 00:03:32,569

my dear Portschee, he said, if you're coming out here regularly, you're going to be so bored,

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00:03:32,609 --> 00:03:34,609

you'll know what to do with yourself.

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00:03:34,609 --> 00:03:38,610

So Ma'am, make a suggestion, yes, indeed, I'd be honored if you'd tell me what to do.

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00:03:38,610 --> 00:03:42,610

Right, he said, why don't you take up as a hobby Egyptology?

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00:03:42,610 --> 00:03:45,611

He said, it's very interesting, and what's more?

41

00:03:45,611 --> 00:03:51,612

He said, it happens that at this moment of time I've got a very fellow who will help you best.

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00:03:51,612 --> 00:03:56,613

He happens to be an awfully nice young man called Howard Carter.

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00:03:56,613 --> 00:04:00,613

Howard Carter was an intense driven man.

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00:04:00,653 --> 00:04:04,654

After 15 years with the British civil service in Egypt,

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00:04:04,654 --> 00:04:08,655

he'd been fired for refusing to apologize to his superior.

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00:04:08,655 --> 00:04:12,655

Carter stayed on in Egypt because he had a dream.

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00:04:12,655 --> 00:04:18,656

By the time Lord Carnarvon returned to England, he'd agreed to bankroll that dream.

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00:04:18,656 --> 00:04:25,657

15 years after the bargain was struck, Carter still labored in the Valley of the Kings.

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00:04:25,697 --> 00:04:30,698

His dream? To find the tomb of King Tutankhamen.

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00:04:30,698 --> 00:04:35,699

Professional archaeologists thought the Valley had been picked clean years before.

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00:04:35,699 --> 00:04:38,699

Carter disagreed.

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00:04:38,699 --> 00:04:40,700

The search was exasperating.

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00:04:40,700 --> 00:04:43,700

Canargan was threatening to cut the money off.

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00:04:43,700 --> 00:04:47,701

When in November 1922, Carter unearthed a staircase.

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00:04:47,701 --> 00:04:52,702

At the bottom, a door with royal seals intact.

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00:04:52,742 --> 00:04:56,742

The door had been sealed more than 3,000 years before.

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00:04:56,742 --> 00:05:00,743

Carter couldn't be sure he'd found Tutankhamen's tomb.

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00:05:00,743 --> 00:05:05,744

But whatever lay behind the door was bound to make his years of toil worthwhile.

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00:05:05,744 --> 00:05:13,745

And at that moment, he got to the stage where he was able to see that there really was

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00:05:13,745 --> 00:05:19,746

the jackpot, the hopes that they'd worked for all those years.

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00:05:19,786 --> 00:05:22,786

They uncovered the steps, the first steps.

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00:05:22,786 --> 00:05:28,787

And at that stage, he thought the only thing to do is to quickly cable to my father.

63

00:05:28,787 --> 00:05:31,788

Tell him to come out, which he did.

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00:05:31,788 --> 00:05:34,788

Carter waited patiently for Canargan's arrival.

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00:05:34,788 --> 00:05:37,789

Together, they breached the door.

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00:05:37,789 --> 00:05:41,789

Can you see anything Canargan asked?

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00:05:41,789 --> 00:05:44,790

Then slowly the answer.

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00:05:44,830 --> 00:05:48,831

Yes, wonderful things.

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00:05:48,831 --> 00:05:52,831

Wonderful indeed.

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00:05:52,831 --> 00:05:56,832

Carter's vision and Canargan's patience had paid off.

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00:05:56,832 --> 00:06:01,833

Beyond treasure, there was the undisturbed body of a long dead king.

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00:06:01,833 --> 00:06:06,833

A resting place of Tutankhamen, Pharaoh of Egypt.

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00:06:06,833 --> 00:06:11,834

At last, Carter was face to face with his dream.

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00:06:11,874 --> 00:06:17,875

Around Tutankhamen's neck, a magnificent gold collar.

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00:06:17,875 --> 00:06:23,876

Carter recognized it as the vulture goddess Neckbet, a warning to intruders.

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00:06:23,876 --> 00:06:27,877

There were reports of another warning on a tablet that has since vanished.

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00:06:27,877 --> 00:06:31,877

Death will slay with his wings whoever distorts.

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00:06:31,877 --> 00:06:35,878

The king's vision and vision were both in the eyes of the king.

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00:06:35,878 --> 00:06:39,879

The king's vision and vision were both in the eyes of the king.

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00:06:39,919 --> 00:06:43,919

He was with his wings whoever disturbs the rest of the Pharaoh.

81

00:06:43,919 --> 00:06:47,920

There was little time to worry about curses.

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00:06:47,920 --> 00:06:51,921

A head laid the enormous task of cataloging the treasure.

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00:06:51,921 --> 00:06:55,921

Carter and Canargan were apparently not the first to enter the tomb after it was sealed.

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00:06:55,921 --> 00:06:59,922

There was evidence that someone had rummaged around.

85

00:06:59,922 --> 00:07:03,923

Then fled.

86

00:07:03,963 --> 00:07:07,963

Perhaps ancient tomb robbers frightened by the curse.

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00:07:07,963 --> 00:07:11,964

Carter gathered up the great treasure thieves had abandoned.

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00:07:11,964 --> 00:07:15,964

Evidence that Tutankhamen reigned in the glory days of Egypt's past.

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00:07:15,964 --> 00:07:19,965

He ruled from about 1334 to 1325 B.C.

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00:07:19,965 --> 00:07:23,966

He was the first to enter the tomb of the king.

91

00:07:23,966 --> 00:07:27,966

He was the first to enter the tomb of the king.

92

00:07:27,966 --> 00:07:31,967

He was the first to enter the tomb of the king.

93

00:07:32,007 --> 00:07:36,008

In 1525 B.C.

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00:07:36,008 --> 00:07:40,008

Tutankhamen was nine when he became Pharaoh. Not yet twenty when he died.

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00:07:40,008 --> 00:07:44,009

In those days

96

00:07:44,009 --> 00:07:48,010

Egypt exacted tribute from Asiatic princes

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00:07:48,010 --> 00:07:52,010

and carried on an active trade with the Mediterranean kingdom of Minoa.

98

00:07:52,010 --> 00:07:56,011

Word of the discovery of Tutankhamen's treasure spread quickly.

99

00:07:56,011 --> 00:08:00,011

Tourists were becoming a problem.

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00:08:00,051 --> 00:08:04,052

Lord Canargan returned to Cairo with part of the treasure.

101

00:08:04,052 --> 00:08:08,053

He had no way of knowing it, but he would never see England again.

102

00:08:08,053 --> 00:08:12,053

Fever

103

00:08:12,053 --> 00:08:16,054

brought on by an infected mosquito bite ravaged the earl's body.

104

00:08:16,054 --> 00:08:20,015

When I arrived there was my father

105

00:08:20,015 --> 00:08:24,015

pulse beating in his throat. You could see he

106

00:08:24,015 --> 00:08:28,016

very bloodshot eyes obviously rightfully feverish and ill.

107

00:08:28,016 --> 00:08:32,017

So I say to the nurse whatever happens

108

00:08:32,017 --> 00:08:36,017

of heaven's sake call me.

109

00:08:36,017 --> 00:08:40,018

The young Canargan went to his own room as his father fought what was to be the last

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00:08:40,018 --> 00:08:44,018

battle of his life.

111

00:08:58,021 --> 00:09:02,021

Shoros fate about five to two

112

00:09:02,021 --> 00:09:06,022

the good lady is shaking me awake and she said

113

00:09:06,022 --> 00:09:10,023

your father's drawn his last breath. Please come

114

00:09:10,023 --> 00:09:14,023

quickly.

115

00:09:14,023 --> 00:09:18,024

Something was wrong with the lights.

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00:09:18,024 --> 00:09:22,025

A young Canargan was

117

00:09:22,025 --> 00:09:26,025

in the middle of the night.

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00:09:26,025 --> 00:09:30,026

Along with the lights and young Canargan needed a flashlight to find his way

119

00:09:30,026 --> 00:09:34,026

to the earl's bedside.

120

00:09:34,026 --> 00:09:38,027

Music

121

00:09:38,027 --> 00:09:42,028

Music

122

00:09:42,028 --> 00:09:46,028

Music

123

00:09:46,028 --> 00:09:50,029

Officially the cause of Canargan's death would be pneumonia.

124

00:09:50,029 --> 00:09:54,030

The Egyptian press had another explanation.

125

00:09:54,030 --> 00:09:58,030

Your father disturbed the remains

126

00:09:58,030 --> 00:10:02,031

of King Tutankhamen.

127

00:10:02,031 --> 00:10:06,032

Music

128

00:10:06,032 --> 00:10:10,032

Music

129

00:10:10,032 --> 00:10:14,033

He took his revenge and he was responsible

130

00:10:14,033 --> 00:10:18,033

for the whole of the lights in Cairo going

131

00:10:18,033 --> 00:10:22,034

out at exactly the moment he died.

132

00:10:22,034 --> 00:10:26,035

Lord Canargan was only the first of many

133

00:10:26,035 --> 00:10:30,035

who would die shortly after visiting the tomb of Tutankhamen.

134

00:10:30,035 --> 00:10:34,036

Music

135

00:10:34,036 --> 00:10:38,037

The discovery of Tutankhamen's tomb was a great event

136

00:10:38,037 --> 00:10:42,037

but the sudden and mysterious death of Lord Canargan had cast a

137

00:10:42,037 --> 00:10:46,038

pall on the celebration. Canargan's grieving son returned to

138

00:10:46,038 --> 00:10:50,039

England only to find new evidence that his father might have unleashed some

139

00:10:50,039 --> 00:10:54,039

malevolent force which cost him his life.

140

00:10:54,039 --> 00:10:58,040

Already the popular press was proclaiming Lord Canargan's

141

00:10:58,040 --> 00:11:02,040

death to be the revenge of the mummy. His son took refuge behind the walls

142

00:11:02,040 --> 00:11:06,041

of high clear castle. The memory

143

00:11:06,041 --> 00:11:10,042

of that awful night in Cairo would not so easily be shaken.

144

00:11:10,042 --> 00:11:14,042

Music

145

00:11:14,042 --> 00:11:18,043

I had a little fox terrier bitch called Susie and when I got back

146

00:11:18,043 --> 00:11:22,044

to the old fashioned housekeeper Mrs. McClain said to me

147

00:11:22,044 --> 00:11:26,044

I have something to tell you my lord. A really

148

00:11:26,044 --> 00:11:30,045

extraordinary happening. At 5 minutes to 4

149

00:11:30,045 --> 00:11:34,046

and as you know Cairo time is 2 hours. It's about to out in front of Cairo

150

00:11:34,046 --> 00:11:38,046

she said Susie sat

151

00:11:38,046 --> 00:11:42,047

up on her hind legs. Her mouth was covered in foam

152

00:11:42,047 --> 00:11:46,047

she let out a howl like a wolf and fell back dead.

153

00:11:46,047 --> 00:11:50,048

Music

154

00:11:50,048 --> 00:11:54,049

Something of a panic set in. Collectors rushed to get rid of whatever

155

00:11:54,049 --> 00:11:58,049

Egyptian relics they possessed. Howard Carter's assistant Richard

156

00:11:58,049 --> 00:12:02,050

Bethel died suddenly of a circulatory collapse.

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00:12:02,050 --> 00:12:06,051

Bethel's father Lord Westbury committed

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00:12:06,051 --> 00:12:10,051

suicide. The chief Egyptologist that both Paris's

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00:12:10,051 --> 00:12:14,052

Louvre and New York's Metropolitan Museum died shortly

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00:12:14,052 --> 00:12:18,053

after visiting the tomb. American financier J. Gould

161

00:12:18,053 --> 00:12:22,053

took ill and died within days of seeing Tutankhamen's

162

00:12:22,053 --> 00:12:26,054

final resting place. To date 22 deaths

163

00:12:26,054 --> 00:12:30,055

have been associated with the curse.

164

00:12:30,055 --> 00:12:34,055

Music

165

00:12:34,055 --> 00:12:38,056

Oxford University became the center for an exhaustive

166

00:12:38,056 --> 00:12:42,056

study of the relics removed from Tutankhamen's tomb. And for

167

00:12:42,056 --> 00:12:46,057

an investigation of the curse many now believed was real.

168

00:12:46,057 --> 00:12:50,058

Music

169

00:12:50,058 --> 00:12:54,058

Oxford's Ashmolean Museum is still one of the richest repositories of Egyptian antiquities.

170

00:12:54,058 --> 00:12:58,059

Music

171

00:12:58,059 --> 00:13:02,060

Historian Henry Lincoln is a frequent visitor. It's very easy with our

172

00:13:02,060 --> 00:13:06,060

20th century skeptical materialistic minds to dismiss

173

00:13:06,060 --> 00:13:10,061

the curse of the pharaohs as absolute rubbish.

174

00:13:10,061 --> 00:13:14,062

Well it is just that absolute rubbish.

175

00:13:14,062 --> 00:13:18,062

Death to anyone who enters this tomb is a

176

00:13:18,062 --> 00:13:22,063

pretty fierce curse to somebody with a superstitious mind that it's just a threat.

177

00:13:22,063 --> 00:13:26,063

And a pretty ineffectual one at that. And we all

178

00:13:26,063 --> 00:13:30,064

know that the curse of the pharaohs was concocted

179

00:13:30,064 --> 00:13:34,065

by the popular press because Lord Carnarvon had sold the rights to the

180

00:13:34,065 --> 00:13:38,065

discovery of Tutankhamen's tomb to the times. And the other papers wanted

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00:13:38,065 --> 00:13:42,066

something sensational to write about. But the Egyptians

182

00:13:42,066 --> 00:13:46,067

a curse wasn't rubbish.

183

00:13:46,067 --> 00:13:50,067

Tutankhamen's figured largely in thinking about the curse.

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00:13:50,067 --> 00:13:54,068

And it was Tutankhamen's father-in-law who in fact

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00:13:54,068 --> 00:13:58,069

was cursed to wander in all eternity

186

00:13:58,069 --> 00:14:02,069

by the priests of Amon.

187

00:14:02,069 --> 00:14:06,070

The Rams head god Amon Ra was dominant in Egypt before the reign of Arcanaton.

188

00:14:06,070 --> 00:14:10,070

Arcanaton introduced the practice of sun worship

189

00:14:10,070 --> 00:14:14,071

symbolized by a new god, Aton.

190

00:14:14,071 --> 00:14:18,072

The priests of Amon was stripped of their power.

191

00:14:18,072 --> 00:14:22,072

Under this new religion only the pharaoh

192

00:14:22,072 --> 00:14:26,073

could commune directly with Aton. The temples of Amon

193

00:14:26,073 --> 00:14:30,074

were defaced but the priests bided their time.

194

00:14:30,074 --> 00:14:34,074

The old religion and the old ways went underground.

195

00:14:34,074 --> 00:14:38,075

Egypt's peasants apparently also maintained their loyalty to Amon.

196

00:14:38,075 --> 00:14:42,076

Arcanaton died in the 17th

197

00:14:42,076 --> 00:14:46,076

year of his reign. His tomb has never been found.

198

00:14:46,076 --> 00:14:50,077

Even as the young Tutankhamen was ascending the throne, the priests

199

00:14:50,077 --> 00:14:54,077

of Amon moved to regain their power.

200

00:14:54,077 --> 00:14:58,078

Arcanaton's name was eradicated from great monuments. His likenesses

201

00:14:58,078 --> 00:15:02,079

destroyed.

202

00:15:02,079 --> 00:15:06,079

As an artist Joseph Lindon Smith working in the tombs taking copies of the wall

203

00:15:06,079 --> 00:15:10,080

paintings at the time the Tutankhamen's tomb was discovered.

204

00:15:10,080 --> 00:15:14,081

He felt it would be a good thing to intercede with the gods on behalf of

205

00:15:14,081 --> 00:15:18,081

Arcanaton and to lift the curse of Amon Ra

206

00:15:18,081 --> 00:15:22,082

so that the pharaoh was no longer condemned to wander forever in eternity.

207

00:15:22,082 --> 00:15:26,083

He was going to do this by putting on a play.

208

00:15:26,083 --> 00:15:30,083

Music

209

00:15:30,083 --> 00:15:34,084

The ruler is born like the actor

210

00:15:34,084 --> 00:15:38,084

and will endure for eternity if only we speak

211

00:15:38,084 --> 00:15:42,085

his name.

212

00:15:42,085 --> 00:15:46,086

We call out the name Arcanaton.

213

00:15:46,086 --> 00:15:50,086

Arcanaton.

214

00:15:50,086 --> 00:15:54,087

Arcanaton.

215

00:15:54,087 --> 00:15:58,088

Arcanaton.

216

00:15:58,088 --> 00:16:02,088

Arcanaton.

217

00:16:02,088 --> 00:16:06,089

Arcanaton.

218

00:16:06,089 --> 00:16:10,090

At the final dress rehearsal something unheard of happened.

219

00:16:10,090 --> 00:16:14,090

At the moment when Arcanaton's own prayer was being

220

00:16:14,090 --> 00:16:18,091

spoken a colossal hail storm began.

221

00:16:18,091 --> 00:16:22,091

To the Egyptian helpers who were there for the play it was as if the gods were throwing stones at them.

222

00:16:22,091 --> 00:16:26,092

The rehearsal had to be abandoned.

223

00:16:26,092 --> 00:16:30,093

The two women who were playing Arcanaton and his mother

224

00:16:30,093 --> 00:16:34,093

both that night had the same dream.

225

00:16:34,093 --> 00:16:38,094

Each dreamt that she was standing in a temple dedicated to Amon Ra

226

00:16:38,094 --> 00:16:42,095

and the statue of the god came to life

227

00:16:42,095 --> 00:16:46,095

and struck them.

228

00:16:46,095 --> 00:16:50,096

But for each woman there was one small difference in the dream. One of the women was struck across the stomach

229

00:16:50,096 --> 00:16:54,097

and the other across the face. Within 48 hours

230

00:16:54,097 --> 00:16:58,097

the one who had been struck across the body was having a serious

231

00:16:58,097 --> 00:17:02,098

abdominal operation and the one who had been struck across the face

232

00:17:02,098 --> 00:17:06,098

had the most virulent case of trachoma ever seen in a European.

233

00:17:06,098 --> 00:17:10,099

She almost lost her sight.

234

00:17:10,099 --> 00:17:14,100

Everybody associated with that little play within that period of

235

00:17:14,100 --> 00:17:18,100

48 hours had been struck down by some minor illness

236

00:17:18,100 --> 00:17:22,101

or other. Was that the curse

237

00:17:22,101 --> 00:17:26,102

of the priests of Amon? Still working

238

00:17:26,102 --> 00:17:30,102

after all those thousands of years.

239

00:17:30,102 --> 00:17:34,103

And if it wasn't the curse, what was it?

240

00:17:38,104 --> 00:17:42,104

A new chapter to the mystery of the mummy's curse opened in 1976

241

00:17:42,104 --> 00:17:46,105

at the Paris airport. The occasion was an eerie state

242

00:17:46,105 --> 00:17:50,106

visit. The mummy of King Ramsey was arriving with

243

00:17:50,106 --> 00:17:54,106

a rampant circumstance due to a chief of state. Something terrible

244

00:17:54,106 --> 00:17:58,107

was happening to the mummy and Egypt wanted France to help.

245

00:17:58,107 --> 00:18:02,107

The mummy was taken to the museum of man in Paris

246

00:18:02,107 --> 00:18:06,108

in a sealed laboratory Egyptologists gathered.

247

00:18:06,108 --> 00:18:10,109

The Ramsey's mummy was among the most perfectly

248

00:18:10,109 --> 00:18:14,109

preserved of all those found in the Valley of the Kings. Now it

249

00:18:14,109 --> 00:18:18,110

was beginning to deteriorate rapidly. The Egyptians wanted

250

00:18:18,110 --> 00:18:22,111

to know if Ramsey's could be saved.

251

00:18:24,111 --> 00:18:28,112

Tutankhamen's mummy had been ravished by the time of its discovery.

252

00:18:28,112 --> 00:18:32,112

Some theorize the priests of Amon deliberately

253

00:18:32,112 --> 00:18:36,113

thwarted the embalming procedure. There has been no public

254

00:18:36,113 --> 00:18:40,113

announcement to date about what the French experts found when they unwrapped the body

255

00:18:40,113 --> 00:18:44,114

of Ramsey's.

256

00:18:44,114 --> 00:18:48,115

The speculation has been that a dangerous

257

00:18:48,115 --> 00:18:52,115

bacteria perhaps dormant for thousands of years

258

00:18:52,115 --> 00:18:56,116

is now alive and at work on the mummy.

259

00:18:56,116 --> 00:19:00,117

Egypt's priests knew something of biology.

260

00:19:00,117 --> 00:19:04,117

Perhaps they knew more than modern men imagine.

261

00:19:04,117 --> 00:19:08,118

In the tomb of Tutankhamen were many wonderful vessels

262

00:19:08,118 --> 00:19:12,119

of gold and alabaster. They were apparently designed to hold

263

00:19:12,119 --> 00:19:16,119

precious liquids and rare unguents. If they contained

264

00:19:16,119 --> 00:19:20,120

something else, something lethal, the secret died

265

00:19:20,120 --> 00:19:24,120

with the last priest of Amon Ra.

266

00:19:24,120 --> 00:19:28,121

1977 affords millions of Americans

267

00:19:28,121 --> 00:19:32,122

the opportunity to see Tutankhamen's treasures. They are on

268

00:19:32,122 --> 00:19:36,122

special loan from the Egyptian government and will tour museums

269

00:19:36,122 --> 00:19:40,123

in Washington D.C., Chicago, New Orleans, Los Angeles,

270

00:19:40,123 --> 00:19:44,124

Seattle, and New York. 55 works of art

271

00:19:44,124 --> 00:19:48,124

from what many consider the greatest archaeological find in history.

272

00:19:48,124 --> 00:19:52,125

Time has eroded much of the mystery and

273

00:19:52,125 --> 00:19:56,126

awe which grip discoverers Carter and Canarbon.

274

00:19:56,126 --> 00:20:00,126

The curse is probably rubbish after all.

275

00:20:00,126 --> 00:20:04,127

Perhaps the priests of Amon Ra tasted enough

276

00:20:04,127 --> 00:20:08,128

vengeance with the deaths of Lord Canarbon and some of his close associates.

277

00:20:08,128 --> 00:20:12,128

After all, Howard Carter lived out a long and happy life

278

00:20:12,128 --> 00:20:16,129

and he was the first to break the seals on Tutankhamen's tomb.

279

00:20:16,129 --> 00:20:20,129

If the priests of Amon sought to obliterate

280

00:20:20,129 --> 00:20:24,130

the memory of Akhenaten and his heir Tutankhamen, they failed.

281

00:20:24,130 --> 00:20:28,131

Their names have been rediscovered and spoken again and again.

282

00:20:28,131 --> 00:20:32,131

To a Pharaoh, that was assurance of immortality.

283

00:20:32,131 --> 00:20:36,132

Life symbolized by the Ankh.

284

00:20:36,132 --> 00:20:40,133

Hearings probably worn by Tutankhamen

285

00:20:40,133 --> 00:20:44,133

as a young boy.

286

00:20:44,133 --> 00:20:48,134

The wooden figures are likenesses of favorite slaves,

287

00:20:48,134 --> 00:20:52,135

servants for the Pharaoh in the afterlife.

288

00:20:52,135 --> 00:20:56,135

Other figures guarded the young king's tomb

289

00:20:56,135 --> 00:21:00,136

for the 3,000 years.

290

00:21:00,136 --> 00:21:04,136

If we believe the curse, we must believe something else.

291

00:21:04,136 --> 00:21:08,137

We must believe that in the end, Tutankhamen triumphed

292

00:21:08,137 --> 00:21:12,138

over the priests of Amon.

293

00:21:12,138 --> 00:21:16,138

Coming up next,

294

00:21:16,138 --> 00:21:20,139

the first to break the seal of the seal of the Ankh.

295

00:21:20,139 --> 00:21:24,140

The first to break the seal of the Ankh.

296

00:21:24,140 --> 00:21:28,140

The first to break the seal of the Ankh.

297

00:21:28,140 --> 00:21:32,141

Coming up next, in search of continues with an investigation

298

00:21:32,141 --> 00:21:36,142

into claims that certain great gems cursed their owners.

299

00:21:36,142 --> 00:21:40,142

Then 20th century with Mike Wallace reports on America's most notorious hate group,

300

00:21:40,142 --> 00:21:44,143

the Ku Klux Klan. And later tonight, Mel Gibson

301

00:21:44,143 --> 00:21:48,143

invented the Hollywood version. Now get the true story of Scotland's

302

00:21:48,143 --> 00:21:52,144

Braveheart on Histories Mysteries at 8, here on the History Channel

303

00:21:52,144 --> 00:21:56,145

where the past comes alive.

304

00:21:58,145 --> 00:22:02,146

Music

